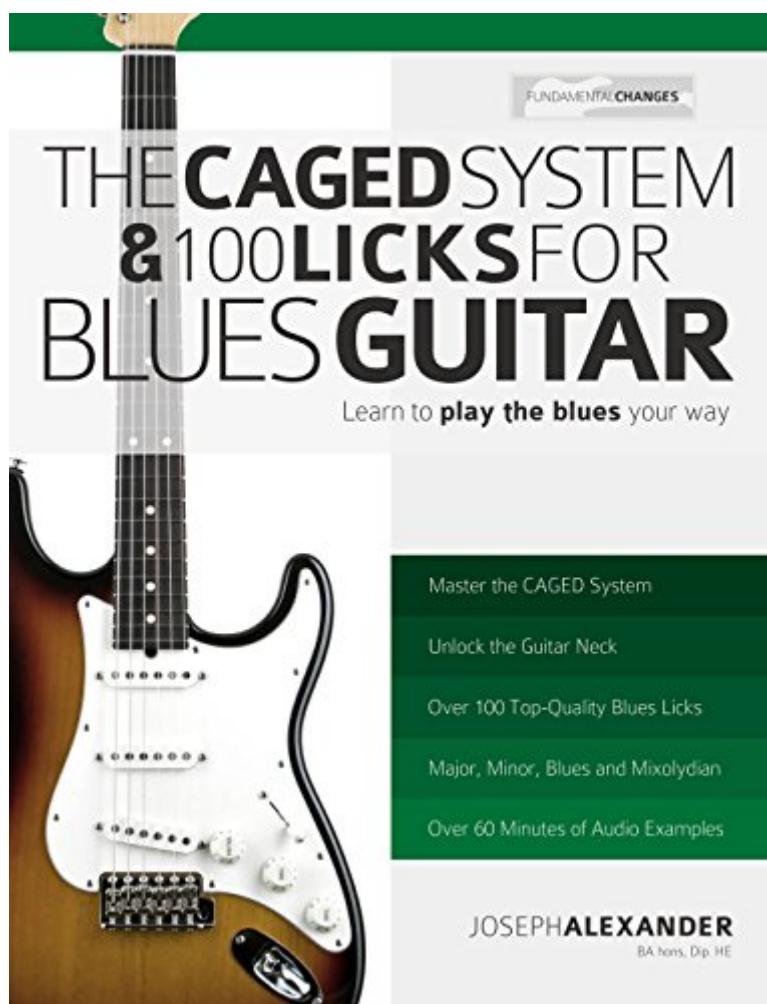


The book was found

The Caged System And 100 Licks For Blues Guitar: Complete With 1 Hour Of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5)



Synopsis

Would you like to have complete freedom to visualize and play in any key, in any position on guitar? 100 Top Quality Blues Licks Complete Method to Learn the Guitar Neck Over 1hr of Live Examples and Audio for FREE Download from <http://www.fundamental-changes.com> Whether you want a complete method to learn the guitar, or just a set of 100 excellent blues licks, this book is for you. This book helps you spread your playing all over the guitar neck and spurs creativity by teaching you an incredibly strong, visual method to "hang" scales and licks off 5 simple chord shapes. The CAGED System for Blues Guitar covers both Major, Minor and Blues Pentatonic Scales and The Mixolydian Mode. With 25 licks for each scale covering all 5 positions, you'll never be short of excellent blues lines to spur your creativity. Contained within are the tricks and secrets that professional guitarists use to unlock the neck. The CAGED system helps you to see the fretboard like the back of your hand and to easily play in any key in any position.

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Customer Reviews

I started playing at 15, put in many hundreds of hours on worthless, stumbling in the dark (pre-internet) "practice". I plateaued fairly quickly because I always tried to play WAY too fast and

basically learned really well how to play sloppy, mistake-filled, unimaginative licks. I kept at it off and on for many years and then gave up about a decade ago. Fast forward to about a month ago. Now, at 45, I decide I'm gonna give guitar another go. I started watching youtube videos, reading online lessons, etc, and I learned a couple things. One was that I need to practice S-L-O-W-E-R , but just as important, I need to learn the fretboard. That's where this book came in. It is EXACTLY what I was after. A concise, guitar oriented, method to learn my way around a fretboard, and at a price you can't beat. When you include the very tasty licks for all the 5 positions, and the authors excellent advice on how to incorporate the licks into your playing while making them your own, well, you've got yourself a steal of a deal in my opinion. Thanks again to Mr. Alexander for the effort he put into this work. I am confident that now that I have the tools to do it right, I will stick with it this time.

When you have read as many reviews as I have , they get redundant, but I am going to give this a try. I am 66 years old and just started a year ago to learn this wonderful instrument. You can spend countless hours (as I have) searching the internet for " AH HAA " moments. This E-Book abounds with them. The price, the content, the instructor, the audio training tracks available, free content at the authors web-site makes the investment in this book one of the best values available on the internet. I also need to let the reader know that If you have questions or need any help at all, just e-mail the author and you WILL receivea quick response. If you want to learn the fret board and how it applies to the blues... buy this book !!Thank you Mr. AlexanderGary

This ebook provides a wealth of information about the caged guitar system. It provides diagrams of all the forms for chords and arpeggios, and gives ideas on how to apply it. Joseph also provides riff ideas for each form. I already knew a little about the caged system, but wanted more and found it here. You can hardly beat the price for all the insight here. You can also request a PDF after your purchase, which is quickly delivered. You can't go wrong if you're looking for more info in connection with the caged system.

I have been playing guitar for about 30 years now and I wish I had "The Caged System and 100 Licks" about 25 years ago. I have been stuck in the same old patterns I first used 30 years ago. That is playing the old standard 5th (or 17th) position A minor pentatonic pattern. Of course I could move it to the 3rd or 12th position for Gm or Em quite well, but I almost never utilized any of the other 4 patterns. This book allows one to see the patterns anywhere on the fretboard and link the 5 patterns to the 5 scale shapes. And the licks all sound good. The great thing about this book is that

the author gives one the exact exercises to practice. Instead of the old standby I've read countless times, "practice this in all 12 keys". I would recommend this book to any serious guitar player. Yes, there is a lot to practice, but I have already seen a great improvement in my own playing and I am only about half way thru the book.Thanks for opening up the fretboard!

This is a systematic approach to improvising that helps you get started right away. There are lots of books that describe the CAGED system and plenty that teach scales. And there are a gazillion places to find all sorts of riffs. This book is different because it combines all of these elements in an easy to understand method that shows you the way to learn how to make real music. It really does answer the question - "What do I play now"?And check out the audio samples. Even though the licks are relatively simple, they sound great. They remind me of Mick Taylor's work with the Stones - great tone and fluidity.All in all, I think this is a great find.

I revived my interest in guitar 4 years ago after a 30 year break. Originally I sang and played chord accompaniments back in the 60s & 70s, mainly with open chords. About a year ago, I began playing simple electric blues and learning the fretboard, minor pentatonic scales, shuffle rhythms etc.Just got this yesterday for my Kindle HD and scanned through the first few chapters. This is by far the most understandable presentation of the CAGED system that I have seen, among several other "how to" books I own & websites I've found. The material here and in his Blues book 1 & 2 is presented clearly and interestingly. The audio tracks and pdf versions were promptly available - great response from the author. Overall, a great value. For an old guy who always wanted to play guitar with reasonable proficiency, this looks like what I needed. Now, I just need to put in the work. Will update as I progress.

This is a remarkably thorough book that is written for what I will call a motivated intermediate. If you have yet to learn basic chord patterns and a little about reading tabs, you may want to put this on your wish list. On the other hand, for a guitarist with basic fundamentals, this is an excellent book to take you up a couple of levels. One of the best parts of Mr. Alexander's technique is the inclusion of tabs, musical score and audio examples. That combination takes you to a music level you just won't get from YouTube instructions or many less complete lesson books. I have found that the book works best by reading through a chapter without guitar in hand, then once the concept is clear, go to it, much like you would with a private lesson. I have the digital version, which is read best with a color screen. The audio requires downloading to a computer, not a phone or tablet -- a minor

drawback, but certainly not enough to knock off a star.

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